

THE
*Academy of
Early Music*

2018 | 2019
SEASON

*Michigan's Presenter
of Early Classical Music*



2018 | 2019 SEASON AT A GLANCE

Concert Schedule

REBEL	OCT 5 · Ann Arbor OCT 6 · Bloomfield Hills
VOCES8	NOV 2 · Ann Arbor NOV 3 · Detroit
Diderot String Quartet	JAN 18 · Bloomfield Hills JAN 19 · Ann Arbor
Parthenia	FEB 1 · Bloomfield Hills FEB 2 · Ann Arbor
Les Bostonades	FEB 22 · Bloomfield Hills FEB 23 · Ann Arbor
Ensemble Florestan	MAR 29 · Bloomfield Hills MAR 30 · Ann Arbor

Visit us online at
www.academyofearlymusic.org



LIKE the Academy of Early Music on Facebook to stay up to date with the latest announcements, interact with other concertgoers, view concert pictures, and receive exclusive offers.

THE *Academy of Early Music*

WELCOME TO OUR 38TH SEASON

The Academy of Early Music is pleased to announce our 2018-19 season of exciting concerts, featuring Renaissance and Baroque favorites and discoveries, with a daring foray into historically-informed performances of early Classical works.

This season features a wide variety of internationally praised performers, including an a cappella vocal ensemble, a quartet of viols, string and keyboard trios and quartets, and a mixed ensemble of strings, flute, harpsichord, and tenor. The repertoire ranges from Renaissance polyphony, through William Byrd and John Dowland, to French Baroque works and then on to Bach, Schubert, and Beethoven.

Join this celebration of the best in Renaissance, Baroque, and Classical music, presented by world-class early music ensembles in intimate settings, where concertgoers can enjoy the artists up close and meet them after our concerts.



REBEL

Bach & Goldberg: Beyond the Variations

FRIDAY, OCTOBER 5 • 8 PM

St. Andrew's Episcopal Church - *Ann Arbor*

SATURDAY, OCTOBER 6 • 8 PM

Congregational Church of Birmingham - *Bloomfield Hills*

Named after the innovative French Baroque composer, REBEL was formed in the Netherlands in 1991 and immediately took first prize in the Van Wassenaer International Competition in Utrecht. Since their critically acclaimed American debut in New York City, the ensemble has garnered an impressive international reputation for their virtuosic, expressive, and provocative approach to the baroque and classical repertoire. Led by violinists Jörg-Michael Schwarz and Karen Marie Marmer, the ensemble includes John Moran, violoncello, and Dongsok Shin, harpsichord.

REBEL's program alternates compositions by Johann Sebastian Bach and Johann Gottlieb Goldberg. Goldberg was a harpsichordist and composer of the late Baroque period, best known for lending his name to the renowned Goldberg Variations of J.S. Bach. Bach's technically difficult compositions, performed by the 14-year-old Goldberg, helped the insomniac Count Keyserlingk fall asleep. As a composer, Goldberg was influenced by Bach, with whom he probably studied; his later works reflect the galant style popular in the Dresden court.



Sing Joyfully

VOCES8

FRIDAY, NOVEMBER 2 • 8 PM

St. Andrew's Episcopal Church - *Ann Arbor*

SATURDAY, NOVEMBER 3 • 8 PM

Christ Church Detroit - *Detroit*

The British vocal ensemble VOCES8 is proud to inspire people through music and celebrate the joy and beauty of voices in harmony. In their first appearance on the Academy series, the a cappella ensemble will present a program of Renaissance and Baroque polyphony, including works by Byrd, Purcell, Tallis, Schütz, Praetorius, Palestrina, and Monteverdi.

VOCES8 has performed at venues such as the Wigmore Hall, Royal Festival Hall, Royal Albert Hall, Elbphilharmonie Hamburg, Cité de la Musique Paris, Vienna Konzerthaus, Tokyo Opera City, National Centre for the Performing Arts Beijing, the Shanghai Concert Hall, and Mariinsky Theatre Concert Hall. Artistic collaborators have included the Royal Philharmonic Orchestra, period ensembles Florilegium, L'Arpeggiata, and La Folia Barockorchester, and violinist/artistic director Hugo Ticciati.



This presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from Michigan Council for Arts and Cultural Affairs and the Crane Group.

Booking Representation, North & South America: Opus 3 Artists | General Management: Edition Peters Artist Management
With generous support from Christ Church Detroit, the Community Chorus of Detroit, and Edward and Roger Maki-Schramm

2018-19 TICKET INFORMATION

SEASON SUBSCRIPTIONS - \$115

(5 concerts, excluding VOCES8)

Save 23% over General Admission Pricing! *Available until September 28th*
Purchase tickets to five performances (excluding VOCES8) and pay just \$23.00 for each concert. Subscriptions offer concert-goers their choice of venue (Ann Arbor or Bloomfield Hills) for each performance. Available until one week before first concert of the season (Friday, September 28, 2018 at 11:00 p.m.).

Individual Tickets: Advance Purchase Discount*

Individual Tickets are \$30 General Admission (\$35 at door), \$25 Seniors/60+ (\$30 at door), and \$10 Students (\$15 at door)

**Advance purchase tickets are available until Friday at 11:00 p.m. one week before each performance.*

Individual Tickets: VOCES8*

Individual Tickets are \$35 General Admission, \$30 Seniors, \$15 Students.

**There is NO advance purchase discount for the VOCES8 concerts.*

How To Purchase Tickets

- By Mail** Mail order form along with payment to the Academy of Early Music, PO Box 7694, Ann Arbor, MI 48107.
- By Telephone** Order tickets using your credit card by calling the Academy at (734) 228-4338. Because the Academy is staffed only part-time, please leave a message if there is no answer. We will return your call as soon as possible, usually the same day. There is no service fee for telephone orders.
- Online** Visit our website, www.academyofearlymusic.org to order tickets using your credit card. A small service fee is added to each order.
- In Person** Tickets to Ann Arbor concerts may be purchased at Bookbound in the Courtyard Shops, 1729 Plymouth Road in Ann Arbor. Available beginning **July 17**. Credit card and check sales only.
- At the Door** Tickets are available at the door 30 minutes prior to the start of the performance, or 15 minutes prior to the start of the pre-concert lecture when offered. The Academy accepts cash, checks, and credit cards.

Children

Please use discretion when bringing small children to performances. Children under 3 are not permitted and children ages 3–6 are free with the purchase of an adult ticket. Parents or guardians may be asked to remove children who disturb others.

Ticket Policies

- **Delivery** – Tickets for 2018–19 will be mailed beginning in mid-August.
- **Will Call** – Tickets purchased within 7 days of the performance will be held at the Will Call table.
- **Ticket Refunds** – Because Academy concerts are live events, artists, programs, dates, times, and venues are subject to change. No refunds permitted, except for event cancellation. Service fees are not refundable. Season subscribers may exchange tickets for a performance by the same artist at another venue.
- **Lost or Misplaced Tickets** – Please contact the Academy at: info@academyofearlymusic.org at least four hours prior to the performance to have duplicate tickets waiting for you at Will Call.

EARLY MUSIC EXPLORERS

New for the 2018–19 season, the donor-funded Early Music Explorers program makes it easier for young students to discover early music by providing a free ticket to students in grades 1 through 12 with the purchase of an adult or senior ticket.

Terms & Conditions

The program permits one free Explorer ticket per paid adult or senior admission. Promotional, complimentary, or otherwise discounted adult or senior tickets are not eligible for this offer. Explorer tickets must be picked up at will call and may be subject to ID verification. A limited number of Explorer tickets are available the evening of the performance; advance purchase is highly recommended.

Explorer tickets are not available online or through ticket outlets. Please call (734) 228-4338 to place your order.



2018-19 TICKET ORDER FORM



Please remove order form from booklet and mail with payment to:

The Academy of Early Music
PO Box 7694, Ann Arbor, MI 48107-7694

VOCES8 (Ann Arbor)	Fri, Nov 2, 2018	General \$35	Senior \$30	Student \$15	Total \$
VOCES8 (Detroit)	Sat, Nov 3, 2018				

Select any five performances below to create a Subscription:

REBEL (Ann Arbor)	Fri, Oct 5, 2018	General \$30	Senior \$25*	Student \$10*	Total \$
REBEL (Bloomfield Hills)	Sat, Oct 6, 2018				
Diderot String Quartet (Bloomfield Hills)	Fri, Jan 15, 2019				
Diderot String Quartet (Ann Arbor)	Sat, Jan 16, 2019				
Parthenia (Bloomfield Hills)	Fri, Feb 1, 2019				
Parthenia (Ann Arbor)	Sat, Feb 2, 2019				
Les Bostonades (Bloomfield Hills)	Fri, Feb 22, 2019				
Les Bostonades (Ann Arbor)	Sat, Feb 23, 2019				
Ensemble Florestan (Bloomfield Hills)	Fri, Mar 29, 2019				
Ensemble Florestan (Ann Arbor)	Sat, Mar 30, 2019				

Season Subscription (available until Sept. 28)
 (save up to \$35)

5 concerts @ 115

Order Total

*Identification proving eligibility for discount may be required for admission.

SUPPORT THE ACADEMY OF EARLY MUSIC

Ticket sales cover only about 40% of our total costs. Please show your support for early music in our region by making a financial contribution to the Academy of Early Music today. Our donors help us deliver outstanding performances of early music to Southeast Michigan.

Donor Giving Levels

Medici Court	\$10,000+	Advocate	\$500-\$999
Sforza Court	\$5,000-\$9,999	Benefactor	\$250-\$499
Gonzaga Court	\$2,500-\$4,999	Associate	\$100-\$249
Barberini Court	\$1,000-\$2,499	Friend	\$30-\$99

Donor Benefits

Friend Level: Printed recognition in season program book
(when received by September 1, 2018)

Associate Level: Friend Benefit plus Reserved Seating*

Benefactor Level: Associate Benefits plus an invitation to the Season
Opening Party and concert afterglows when offered.

Please indicate how you would like to be recognized in our concert programs.

Name _____

I would like my contribution to remain anonymous.

**Up to 2 seats in reserved section; reserved section released five minutes before start of performance, non-transferable.*

Mailing Information

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I do not wish to receive email announcements.

Order Total _____

Tax-deductible Contribution* _____

Total Enclosed _____

**Donor benefits for 2018-19 expire on June 30, 2019.*

The Academy of Early Music is a 501(c)(3) nonprofit organization. Your contributions are tax deductible to the extent allowable by law.



DIDEROT STRING QUARTET

Imitation and Homage: Quartets by Mozart, Haydn and Jadin

FRIDAY, JANUARY 18 • 8 PM

Congregational Church of Birmingham - *Bloomfield Hills*

SATURDAY, JANUARY 19 • 8 PM

St. Andrew's Episcopal Church - *Ann Arbor*

Diderot String Quartet—founded in 2012 and named after the French philosopher and Boccherini enthusiast Denis Diderot—brings a fresh approach to works of the eighteenth and nineteenth centuries. The four musicians met at Oberlin Conservatory and The Juilliard School; they share a background in historical performance and found the thrill of exploring the quartet repertoire on period instruments to be irresistible. Their program features works by Haydn, Mozart, and little-known French composer Hyacinthe Jadin.

The quartet has served as guest faculty for Oberlin's Baroque Performance Institute and been in residence at Aldeburgh Music in the U.K and Holy Trinity Lutheran Church (New York City). They have performed at the Metropolitan Museum of Art, Carmel Bach Festival, Early Music Vancouver, Music Before 1800 (New York City), Chamber Music Corvallis, and St. Cecilia Music Series. Diderot also enters its fourth year as Quartet in Residence at the Washington National Cathedral and has recently released recordings of Mozart and Jadin.



PARTHENIA

The Voice of the Viol: All in a Garden Green

FRIDAY, FEBRUARY 1 • 8 PM

Congregational Church of Birmingham - *Bloomfield Hills*

SATURDAY, FEBRUARY 2 • 8 PM

St. Andrew's Episcopal Church - *Ann Arbor*

These "local early-music stars," hailed by *The New Yorker* and music critics throughout the world, are "one of the brightest lights in New York's early-music scene." Parthenia's members are Rosamund Morley, treble viol; Lawrence Lipnik, tenor viol; Beverly Au, bass viol; with guest Mary Springfels, bass viol. The viol quartet has been featured in prestigious festivals and series as wide-ranging as *Music Before 1800*, the *Regensburg Tage Alter Musik*, the *Pierpont Morgan Library*, the *Metropolitan Museum of Art*, the *Yale Center for British Art*, *Columbia University's Miller Theatre*, and the *Cathedral of St. John the Divine*.

Their Academy program features works by William Byrd, Tobias Hume, Anthony Holborne, and John Dowland. Parthenia's recordings include *As it Fell on a Holie Eve – Music for an Elizabethan Christmas*, with soprano Julianne Baird, and *Les Amours de Mai*, with Ms. Baird and violinist Robert Mealy, as well as *A Reliquary for William Blake*, *Within the Labyrinth*, and *The Flaming Fire*, with countertenor Ryland Angel and virginal player Dongsok Shin.



LES BOSTONADES

Amours contrariées: Cantatas of Clérambault & Rameau

FRIDAY, FEBRUARY 22 • 8 PM

Congregational Church of Birmingham - *Bloomfield Hills*

SATURDAY, FEBRUARY 23 • 8 PM

St. Andrew's Episcopal Church - *Ann Arbor*

Period-instrument ensemble Les Bostonades has been sharing chamber music with Boston and New England area audiences since its founding in 2005. Its performances have been described as “the most engaging chamber music playing,” and with “a poignancy of emotion” (Early Music America). In addition to performing the standard Baroque repertoire, the ensemble has an ongoing interest in bringing the music of lesser-known French Baroque composers to light.

Les Bostonades includes director Akiko Enoki Sato, an acclaimed harpsichordist and continuo player; tenor Zachary Wilder, who works with leading ensembles including Les Arts Florissants, Bach Collegium Japan, and the Boston Early Music Festival; Teddie Hwang, who received her Master's degree in Historical Flute Performance from the Koninklijk Conservatorium in The Hague; violinist and violist Sarah Darling, who studied at Harvard and Juilliard, and is currently finishing a doctorate at the New England Conservatory; and Emily Walhout, who has played viola da gamba or principal cello for The King's Noyse, the Boston Early Music Festival Orchestra, Seattle Baroque, and Les Violons Du Roy.



ENSEMBLE FLORESTAN

Wie ein Lied: Songs without Words

FRIDAY, MARCH 29 • 8 PM

Congregational Church of Birmingham - *Bloomfield Hills*

SATURDAY, MARCH 30 • 8 PM

St. Andrew's Episcopal Church - *Ann Arbor*

In an era of virtuosity in instrumental music, many composers took to the Lied (art song) as an alternative genre of expression, but *Leider* also influenced instrumental music. Ensemble Florestan's program explores Schubert's and Beethoven's most cantabile (singable) chamber works, including Schubert's *Grand Duo for Violin and Piano, D. 574* and Beethoven's renowned 'Archduke' Trio, *Opus 97*. The lyricism in both works exposes their inspiration from the art song, conceived with the human voice and its expressions in mind.

Violinist Noyuri Hazama received the top prize in the Premio Bonporti International Baroque Violin Competition in 2015. She has played with the Orchestra of the Age of Enlightenment, Bach Collegium Japan, and Orchestra of the 18th Century. Michigan native Eva Lymenstull has performed with the Orchestra of the Age of Enlightenment and Holland Baroque Society, and as guest principal cellist of the Atlanta Baroque Orchestra, Lyra Baroque Orchestra, and Apollo's Fire. Shin Hwang, a prize-winner of the 1st International Westfield Fortepiano Competition, studied under Penelope Crawford and Arthur Greene at the University of Michigan, and then received the prestigious Fulbright Grant to study at the Royal Conservatory of the Hague.

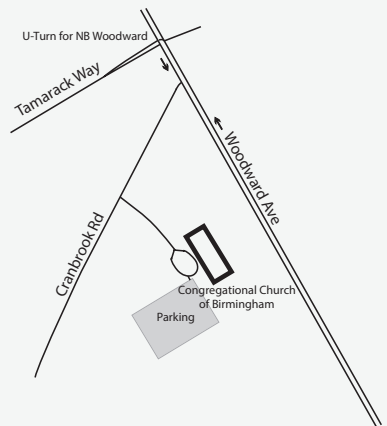
VENUE INFORMATION

- Arrival Time** Doors open 45 minutes prior to the start of the performance, or 15 minutes prior to the start of the pre-concert lecture. Will Call tickets may be picked up at that time.
- Seating** Tickets are open seating. Reserved seating is available for donors at the Associate level and above.
- Late Seating** Audience members who arrive after the performance begins will be asked to remain in the lobby until a piece is over. At the end of the piece, patrons will be granted access into the performance area.
- CDs & Merchandise** CDs, DVDs, and other merchandise for the evening's featured artists are often available for sale in the lobby before and after the performance, as well as during intermission. The Academy accepts cash, checks, and credit cards. Prices for merchandise vary.
- Accessibility** Ann Arbor: Accessible parking is available in the back of St. Andrew's church, which is accessed via Catherine Street. The Sanctuary's north entrance is wheelchair accessible and can only be reached through the parking lot at the back of the church. Bloomfield Hills: The main entrance is wheelchair accessible and accessible parking is available in front of the church. Detroit: Accessible parking is available in the surface lot beside the church, which is accessed via Woodbridge Street. The atrium entrance is wheelchair accessible. Both Venues: Large-print programs are available upon request.

Congregational Church of Birmingham

1000 Cranbrook Rd., Bloomfield Hills

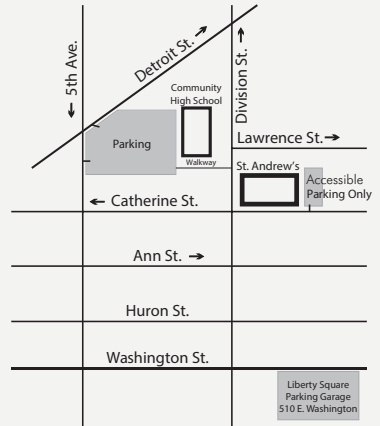
Parking: Free parking is available in the lot in front of the church.



St. Andrew's Episcopal Church

306 N. Division St., Ann Arbor

Parking: Parking is available at the Liberty Square Parking Garage, three blocks south of St. Andrew's at 510 E. Washington Street. Flat rate of \$3 after 3 p.m. Some free parking spaces are available in the Community High School lot, across the street from the church. Enter via 5th Avenue and Detroit Street. The St. Andrew's parking lot is available only for accessible parking during Academy events. Enter via Catherine Street.



Christ Church Detroit

960 E Jefferson Ave, Detroit

Parking: Free and guarded parking is available in the surface lot beside the church, and in the larger surface lot at the rear of the church (across the street). Both lots are accessed via Woodbridge Street.



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